



neous kiss that became the single image many associate with the end of WWII. However, the couple's faces were covered, Eisenstaedt did not ask their names, and *Life* never pursued the couple's identity until decades later. When more than a few came forward, the mystery deepened. Even Eisenstaedt misidentified his subjects years later. Retired naval aviator Galdorisi (coauthor, *Act of Valor*) and Rhode Island history teacher Verria sought a solution by researching records, interviewing claimants, studying photos, and identifying others seen nearby. The book features photos, some of which enabled the authors to recreate plausible scenarios of how Eisenstaedt got the photo. With a team of photo analysis experts, forensic anthropologists, and facial recognition specialists, the final result reads like *Rashomon* in its comparisons of crucial discrepancies and conflicting memories. The authors deliver a convincing conclusion to their romantic detective tale about the last day of WWII and the photo that "savored what a long-sought peace feels like." 20 b&w photos. *Agent: John Silbersack, Trident Media Group.* (June)



**A Perfect Fit:  
The Garment Industry and  
American Jewry, 1860–1960**  
Edited by Gabriel M. Goldstein and Elizabeth E. Greenberg. Texas Tech Univ., \$49.95 (272p) ISBN 978-0-89672-735-9

The curator (Goldstein) and assistant curator (Greenberg) of a 2005 exhibit at the Yeshiva University Museum in New York City bring together scholars of fashion, Jewish identity, and labor relations who illustrate how, as early as the 1820s, Jewish immigrants came to dominate the American fashion world—or "rag trade." Several contributors note how Jews pioneered mass-produced ready-made clothes. The volume also reveals how clothes manufacturing, first in small sweatshops, then in larger factories, spread from New York City to such mid-size cities as Rochester, N.Y., and Kansas City, Mo., where companies specialized in such post-WWII niche clothing as bowling shirts and maternity wear. One particularly valuable essay by Hasia Diner, a historian of American Jewry, explores the significant role the selling of clothes (of-

ten door-to-door) contributed to American Jewish identity and perceptions of Jews in the pre-Civil War era. Equally notable is labor historian Richard Greenwald's essay on how the 1910 "Protocol of Peace" ended a strike by men's garment industry workers and initiated a new paradigm for resolving labor disputes. The writing is generally succinct and informative, and this fine contribution to both fashion and American Jewish history is significantly enhanced by the number and variety of the 152 color illustrations. (June)



**Mathletics:  
A Scientist Explains 100 Amazing  
Things About the World of Sports**  
John D. Barrow. Norton, \$26.95 (336p) ISBN 978-0-393-06341-7

Barrow delivers the math and science goods for every sports fan who's ever wondered how to "Bend It Like Beckham" or what the best positions are to reduce air resistance while sky-diving. The book contains 100 short essays explaining a variety of sports-related topics, such as various applications of statistics, the physics of wheelchair racing, how different scoring methods affect the outcome of multi-event sports like the decathlon, and how a new rule led to "the most bizarre soccer match ever played." There's no formal organization, so the two-to-five-page-long essays are perfect for dipping into at the reader's whim. One moment Barrow is elucidating how organizations use math to determine tournament seeds, the next he's calculating whether runner and double amputee Oscar Pistorius's artificial limbs give him an advantage in sprinting events. Not everything is about math, however. Essays on Olympic trivia reveal that the marathon's distance wasn't standardized until 1921. Barrow's writing is accessible and entertaining, just the thing for mathematically minded sports fans. 40 illus. (June)



**Diamond in the Rough: A Memoir**  
Shawn Colvin. Morrow, \$25.99 (220p) ISBN 978-0-06-175959-8

Named for the breakthrough hit on her first Grammy Award-winning album of 1989 (*Steady On*) this charming, modest memoir tracks songwriter Colvin's roots solidly in the Midwest and the de-

termination to pursue the folksy, acoustic-guitar style that suited her. Born on the South Dakota prairie in 1956, she grew up singing in the church, moving around from Vermillion, S.D., to Carbondale, Ill., as her father pursued graduate studies in psychology and her mother eventually got a law degree. Seeing the Beatles on the *Ed Sullivan Show* galvanized her small world, and while prone to panic attacks and dread of school, she found that learning to play guitar, singing and songwriting, and sewing her own clothes were the only ways to motivate her. The 1970s blew in, and with it the magical folk songwriting of Judy Collins, James Taylor, and Joni Mitchell, among others; once graduated from high school, Colvin fronted bands from Austin, Tex., to New York City, and was nearly derailed by drinking until she went sober in 1983. By sticking with the community of folk writers and singers, such as those congregating at Cambridge, Mass.'s Passim coffeehouse, she toured as a backup singer for Suzanne Vega, whose managers introduced Colvin's original songs to Columbia Records—and she was signed. Colvin chronicles an impressive array of accompanists and backup, two husbands, and myriad awards such as her gold record with the 1997 hit "Sunny Came Home," all the while maintaining a low-key, sweet humility that is truly endearing. *Agent: David Vigianno.* (June)



**Call of the Mild:  
Learning to Hunt My Own Dinner**  
Lily Raff McCaulou. Grand Central, \$24.99 (336p) ISBN 978-1-4555-0074-1

Despite what the title may imply, McCaulou and her writing are anything but mild. Her fortitude is obvious from the onset, when she takes a chance on herself by giving up her East Coast city life for a job writing for a small newspaper in Bend, Ore. Once there, she slowly embraces the outdoor lifestyle of her new home, first by skiing and fly-fishing, and later by exploring the hunting subculture that comes to fascinate her. Afraid of guns and wary of guts, her forays into hunting may be slow and sometimes timid, but the way she continually faces her fears is inspiring. With each new challenge—from purchasing a license and firearms safety to pulling the trigger or pulling out